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## LECTURE PLANS

After giving the subject much thought, a course of weekly lectures is contemplated, beginning January first. In this course we will bring to Detroit well-known lecturers on various phases of art, securing the best speakers possible.

Before undertaking a project of this magnitude, however, we desire to ascertain if there is enough interest to warrant bringing important speakers here for this purpose. We would like to find out the sentiment of readers of the BULLETIN on these points: (1) as to whether they will attend such a course of lectures; (2) what evening they would prefer; (3) suggestions as to speakers or subjects; and we request that those who are interested will fill out the inclosed blank in order that we may know whether there will be enough people who will lend their support

by attending such a course of lectures. Of course, these lectures will be free to the public, all expenses for the same being defrayed by the Museum.

In place of the lectures heretofore given in the auditorium on Sunday afternoons, there will be a series of musical programs given through the courtesy of the Chamber Music Society, which will in part consist of assembly singing led by Mr. J. Cameron McLean, baritone. Following the musical programs a member of the staff will give a brief talk on some department of museum work, some particular object of significance in the museum collection, or upon special exhibitions that happen to be shown at the time, thus directing the Sunday visitors to concentrate upon the museum exhibits.

## COLONIAL EXHIBITION

During the month of February a collection of paintings by early American artists will be shown, including good examples of Copley, Stuart, Sully, and Peale, and it has been suggested that this exhibition form the nucleus of a Pilgrim Tercentenary Celebration, securing from people of Detroit such colonial pictures as are available and exhibiting with them furniture and

the applied arts of the period. We shall be glad to carry out this suggestion if we can secure enough loan exhibits from Detroit homes to make the effort a success. Those who have early Colonial portraits or furniture and other applied arts of the period will confer a great favor upon the Museum if they will advise the writer of their possessions and tender them as a loan for the purpose.